

Laughton All Saints' D&T Overview - Structures



Structures	Disciplinary Knowledge			Substantive Knowledge	Vocabulary
	Designing	Making	Evaluating		
EYFS	<p>Design by talking about what they intend to do, are doing and have done.</p> <p>Say who and what their products are for.</p> <p>Draw what they have made, with some children draw their ideas before they make.</p>	<p>Opportunities to make their own choices and to discuss the reasons for these.</p> <p>Learn procedures for safety and hygiene.</p> <p>Develop practical skills and techniques using a range of textile materials.</p>	<p>Ask questions about a range of existing products.</p> <p>Explore the designed and made world through the indoor and outdoor environment, and through roleplay.</p>	<p>Experience of using construction kits to build walls, towers and frameworks.</p> <p>Experience of using of basic tools e.g. scissors or hole punches with construction materials e.g. plastic, card.</p> <p>Experience of different methods of joining card and paper.</p> <p>Learning and using appropriate technical vocabulary.</p>	<p>Walls</p> <p>Towers</p> <p>Stable</p> <p>Join</p>
Key Stage 1	<p>Designing</p> <ul style="list-style-type: none"> • Generate ideas based on simple design criteria and their own experiences, explaining what they could make. • Develop, model and communicate their ideas through talking, mock-ups and drawings. 	<p>Making</p> <ul style="list-style-type: none"> • Plan by suggesting what to do next. • Select and use tools, skills and techniques, explaining their choices. • Select new and reclaimed materials and construction kits to build their structures. • Use simple finishing techniques suitable for the structure they are creating. 	<p>Evaluating</p> <ul style="list-style-type: none"> • Explore a range of existing freestanding structures in the school and local environment e.g. everyday products and buildings. • Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria. 	<ul style="list-style-type: none"> • Know how to make freestanding structures stronger, stiffer and more stable. • Know and use technical vocabulary relevant to the project. 	<p>Freestanding structure</p> <p>Frame structure</p> <p>Shell structure</p> <p>Stability</p> <p>Buttress</p> <p>Brick bonding</p> <p>Mock-up</p>

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Lower Key Stage 2	<p><u>Designing</u></p> <ul style="list-style-type: none"> • Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and the functional and aesthetic purposes of the product. • Develop ideas through the analysis of existing shell structures and use computer-aided design to model and communicate ideas. 	<p><u>Making</u></p> <ul style="list-style-type: none"> • Plan the order of the main stages of making. • Select and use appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy. • Explain their choice of materials according to functional properties and aesthetic qualities. • Use computer-generated finishing techniques suitable for the product they are creating. 	<p><u>Evaluating</u></p> <ul style="list-style-type: none"> • Investigate and evaluate a range of shell structures including the materials, components and techniques that have been used. • Test and evaluate their own products against design criteria and the intended user and purpose. 	<ul style="list-style-type: none"> • Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes. • Develop and use knowledge of how to construct strong, stiff shell structures. • Know and use technical vocabulary relevant to the project. 	CAD – computer-aided design Shell structure Edge Face Vertex Font Net Cuboid Prism
Upper Key Stage 2	<p><u>Designing</u></p> <ul style="list-style-type: none"> • Carry out research into user needs and existing products, using surveys, interviews, questionnaires and web-based resources. • Develop a simple design specification to guide the development of their ideas and products, taking account of constraints including time, resources and cost. • Generate, develop and model innovative ideas, through discussion, prototypes and annotated sketches. 	<p><u>Making</u></p> <ul style="list-style-type: none"> • Formulate a clear plan, including a step-by-step list of what needs to be done and lists of resources to be used. • Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks. • Use finishing and decorative techniques suitable for the product they are designing and making. 	<p><u>Evaluating</u></p> <ul style="list-style-type: none"> • Investigate and evaluate a range of existing frame structures. • Critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests. • Research key events and individuals relevant to frame structures. 	<ul style="list-style-type: none"> • Understand how to strengthen, stiffen and reinforce 3-D frameworks. • Know and use technical vocabulary relevant to the project 	Modelling Compression Strut Tension Tie Diagonal Horizontal Vertical Triangulation Frame structure